

this is a political (painting)

Kajsa Dahlberg, A K Dolven, VALIE EXPORT,

Claire Fontaine, Alexandra Pirici

October 20, 2016 – February 26, 2017

Kajsa Dahlberg (b. 1973, Sweden) works and lives in Oslo, Norway. Dahlberg's artistic practice offers an investigation in how the ideologies of community occur in images and language, and how these are constructed and mediated in relation to questions of political representation, history and identity. Recent exhibitions include shows at Galleri Riis, Stockholm, Sweden (2016), Museum of Contemporary Art, Antwerp, Belgium (2015) and Alhóndiga Bilbao, Spain (2014).

A K Dolven (b. 1953, Norway) lives and works in Lofoten, Norway and London, UK. Dolven works in a variety of media – painting, installation, film and sound – and at the core of her practice is the theme of interpersonal relations and interactions. Recent exhibitions include shows at Kunsthall Svalbard, OSL Contemporary (2016) and IKON Gallery, Birmingham (2015).

VALIE EXPORT (b. 1940, Austria) has through her earlier actions gained an iconic position within feminist art and performance art. In these actions EXPORT challenged the way power structures, through media, controlled and influenced the female body and image. Recent exhibitions include shows at Hessel Museum of Art, Bard College, New York, MACBA, Barcelona, Victoria and Albert Museum, London, UK (2016) and MoMA, The Museum of Modern Art, New York (2015).

Claire Fontaine (founded 2004, Paris, France) sees herself as a “readymade artist”, and works with neon, video, sculpture, painting and text. The ongoing interrogation of political and aesthetic norms of the art world informs her artistic practice. Recent exhibitions include The Jewish Museum, New York (2014), Manifesta 9, Limburg (2012), Witte de With Rotterdam, Netherland (2008) and Tate Modern, London (2007).

Alexandra Pirici (b. 1982, Bucharest, Romania) has a background in choreography, and works across different mediums as visual art, music and film. Together with the artist Manuel Pelmus, Pirici presented Romania at the 55th edition of the Venice Biennale in 2013 with the work An Immaterial Retrospective of the Venice Biennale. Pirici contributed with sculptural interventions and projects for Manifesta 10 in 2014. Her works has been presented for example at Centre Pompidou, Paris (2014) and GfZK Leipzig, Germany (2013) and Hebbel am Ufer, Berlin, Germany (2012).