

Marjetica Potrč
On Coexistence
Ekstra materiell / Extra Material

Bøker/books

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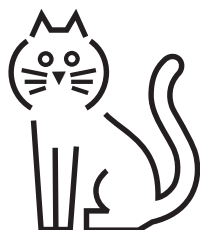
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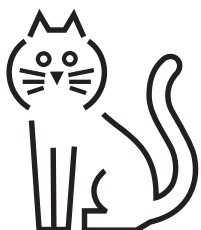
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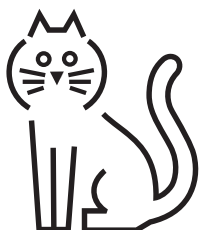
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Schwartz, Judith D, “Soil as Carbon Storehouse: New Weapon in Climate Fight?” (2014). *Yale School of Forestry & Environmental Studies*.



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Filmer/films

Første etasje/ground floor

Ytre utstillingsrom/outer exhibition space (fra venstre/from left)

Green Treasures of the Sahel (2015)

Video, 14 min

Center for International Forestry Research (CIFOR)

The PAMM talks: *Karrabing: An Indigenous Otherwise in the Late Liberal Australian Geontology*

Forelesning av/lecture by Elisabeth Povinelli

Video, 1 time/hour and 31 min (July 2, 2015)

En del av Marjetica Potrč's utstilling på/a part of Marjetica Potrč's exhibition at the PAMM (Pérez Art Museum Miami, USA) *The School of the Forest: Miami Campus* (2015)

The PAMM talks: *Seeing from the Perspective of the End of the World*

Forelesning av/lecture by Renzo Taddei (August 6, 2015)

Video, 1 time/hour 32 min

En del av Marjetica Potrč's utstilling på/a part of Marjetica Potrč's exhibition at the PAMM (Pérez Art Museum Miami, USA) *The School of the Forest: Miami Campus* (2015)

The PAMM talks: *Over the Ruins of Amazonia: Colonial Violence and De-colonial Resistance at the Frontiers of Climate Change*

Workshop ledet av/led by Paulo Tavares, (October 9, 2015)

Video, 1 time/hour 48 min

En del av Marjetica Potrč's utstilling på/a part of Marjetica Potrč's exhibition at the PAMM (Pérez Art Museum Miami, USA) *The School of the Forest: Miami Campus* (2015)

The PAMM talks: *How to Learn from the Forest*

Lecture by Mauro William Barbosa de Almeida (June 11, 2015)

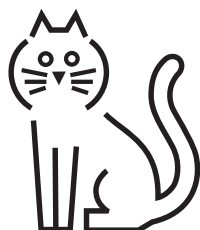
Video, 50 min

En del av Marjetica Potrč's utstilling på/a part of Marjetica Potrč's exhibition at the PAMM (Pérez Art Museum Miami, USA) *The School of the Forest: Miami Campus* (2015)

«Working with Nature» – *Sami Reindeer Herders and Biodiversity in the Boreal Forest* (2016)

Video, 14 min 10 sec

Produsert for ILK dialog workshop/produced for the ILK dialogue workshop



(11-13 januar/January, 2016, UNESCO hovedkvarter/Headquarters, Paris). organisert innenfor rammeverket til/organized within the framework of the Intergovernmental Platform on Biodiversity and Ecosystem Services (IPBES)

Future Mountains

Video, 13 min 7 sec

Gjengitt med tillatelse av/courtesy of Ninis Rosqvist, Stockholm University og/and Makers Only.

Første etasje/ground floor

Indre utstillingsrom/inner exhibition space

Florestania: A New Citizenship (2006)

Marjetica Potrč

Video, 50 min

Video-grafikk av/videography by Garret Linn, musikk av/music by Johan Petri, videoproduksjon av/video production by Art Logic Laboratories.

Gjengitt med tillatelse av kunstneren og/courtesy the artist and Galerie Nordenhake, Berlin/Stockholm

Intervjuer med/interviews were given by: Chico Genu, koordinator av/coordinator of the National Rubber Tapper Council, Jurua River area; Mut-sa Katukina, Martins Village, Katukina Indian Territory; Gean Carlos de Oliveira, styremedlem/chairman of the Nova Era Association, Croa; River Community; Silvana Rossi, journalist; Luiz Waldenir Silva de Souza, koordinator for urbefolkningene i/ coordinator for the indigenous tribes of Jurua River area; Marcos Vinicius Neves, historiker og styremedlem av/historian and chairman of the Garibaldi Brasil Foundation, Rio Branco.

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