

To the press

Trondheim, 28 June 2019

Kunsthall Trondheim appoints Stefanie Hessler as New Director

The board of trustees of Kunsthall Trondheim is happy to announce that Stefanie Hessler is appointed as its new director. Hessler will be responsible for overseeing the program and for leading the institution into its new phase.

Ellen Tveit Klingenberg, chairwoman of the board, said: “We are delighted that Stefanie Hessler will be joining Kunsthall Trondheim as its new director. With Stefanie’s strong vision for the institution, her extensive background and international network, we are certain she will be instrumental in lifting the Kunsthall to its next level, in collaboration with the staff and the board.” She added: “In the future years, the Kunsthall will focus on reaching out to new and wider audiences, and we look forward to collaborate with Stefanie on this.”

Stefanie Hessler (b. 1987) has worked extensively as a curator in Scandinavia and internationally. She is known for her curatorial work focusing on interdisciplinary processes and close and long-term collaborations with artists and researchers from different fields.

Commenting on her appointment, Hessler said: “I am thrilled to be joining Kunsthall Trondheim at this exciting moment and to further develop its outstanding trajectory. I look forward to moving to Trondheim and to strengthening connections between the local, Norwegian, and international art scenes. Trondheim is a city known for its innovative research in science and technology, and this is an unprecedented opportunity to create ties between disciplines, with art and artists at the centre.”

Hessler has been the director of Studio Carsten Höller and a guest professor at the Royal Institute of Art in Stockholm. Since 2016, she has been the curator of Thyssen-Bornemisza Art Contemporary, London, for whom she conceived among others the exhibitions “Joan Jonas. Moving Off the Land II” at Ocean Space in Venice (2019) and “Armin Linke. Prospecting Ocean” at the Institute of Marine Science in Venice (2018). Other recent curatorial projects include the 6th Athens Biennale (2018) and the symposium “Practices of Attention” at the 33rd Bienal de São Paulo (2018). She has also edited books such as *Life Itself* (Moderna Museet and Koenig Books, 2016), *Tidialectics. Imagining an Oceanic Worldview through Art and Science* (MIT Press, 2018), and is currently writing the book *Prospecting Ocean* (MIT Press, forthcoming, 2019).

Hessler will be taking up the post on 15 September 2019 and relocate to Trondheim.

For further information or comments, please contact Chairwoman Ellen Tveit Klingenberg, tlf +47 99541851, email: etk@heimdal.no



Photo: Private